

acting, in many ways the best personation of the character seen on our stage for a long time. The *Rocco* of Mr. Brown was also admirable. Mr. Clark's *Pippa* and Mr. Nichols' *Physician* deserve notice. Little Pritch played *Belinda* with charming spirit. The choruses and orchestra were good, and all the objects of the play were attained.

**ITALIAN OPERA—SEMI-RAIDE.**  
The Academy of Music was crowded to its utmost limits last evening. A plainly perceptible air of eager expectation overspread the great audience which had been attracted by the new winter, when of the extraordinary success, and without any Mme. Scelchi, almost unannounced, made her first appearance in the same role of *Arace*, and with the sudden revelation of her phenomenal voice and first astonished, and then entirely conquered a houseful of critical hearers.

Since that time Mme. Scelchi has appeared in no other part so well fitted to display her powers, neither would any other part afford a conclusion so intimate between this admirable singer and Mme. Patti, for whom also nothing finer could be found in which to show her own wonderful art of singing than "Semi-raide." It was, therefore, not surprising that so great a company assembled last evening. Mme. Patti always sings with exceptional brilliancy against the admirable art of Mme. Scelchi, and her work was never more marvelous. Possibly the *Belinda* of *Don Ruy* excited the highest enthusiasm, but it is useless to dwell upon the separate parts of such a rendering. It was of course in the duet with the contralto that the greatest popular effects were produced, notably in the *Gloria d'Arace*, which was rendered. The other parts were in the hands of Mr. Durst, *Adamo*, Signor Ciodio, *Orso*, Signor Monti, while Signor Costa impersonated the Shade of Nino.

The orchestra played with unusual care and delicacy.

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## HONORS TO A GERMAN ACTOR.

BREAKFAST TO HERR LUDWIG BARNAY.

A PLEASANT GATHERING AT DELMONICO'S AND MANY HAPPY SPEECHES.

The feeling of good-fellowship among actors which has been fostered of late by several complimentary breakfasts was further promoted yesterday by a breakfast at Delmonico's given to Ludwig Barnay, the Hungarian tragedian who is concluding his engagement at the Thalia Theatre. There was a goodly gathering of actors, writers and artists; speeches full of kindly feeling and admiration were interchanged by the hosts and their guest; and the first steps were taken toward the founding of a National dramatic library which, if the hope expressed by its projectors are realized, will grow into a monument that will long perpetuate a memory of the occasion. The breakfast took place in one of the private dining-rooms of Delmonico's. Flowers decked the tables, the viands were excellent and the speeches, albeit slightly polyglot at intervals, sparkled like the wine.

Lawrence Barrett, who, like other actors present, had made the acquaintance of Herr Barnay when in company with the Meininger troupe, he was showing how Shakespeare's plays ought to be presented. At his right sat the host of the table, his left hand resting on the arm of the actress, Mrs. Emma Gates Conkling. In the company, besides, were Horace Porter, Lester Wallace, John Gilbert, William M. Chase, Frank D. Millet, Courtland Palmer, Charles Scribner, A. Thordike Rice, William J. Florence, John T. Raymond, George Parsons Loring, Louis J. G. Bennett, Wm. W. Durant, Adorno, Signor Ciodio, Orso, Signor Monti, while Signor Costa impersonated the Shade of Nino.

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## AT THE STATE CAPITAL.

DEMOCRATIC GREED FOR OFFICE.

NEW BILL INTRODUCED IN THE LEGISLATURE.

[BY TELEGRAPH TO THE TRIBUNE.]

ALBANY, March 19.—To-night was no exception to the Democratic rule of either grabbing for office or creating a new office. Assemblyman Maher, of Albany, who represents in the Assembly Daniel Manning, the Chairman of the Democratic State Convention, presented a bill making the President of the Senate and the Speaker's clerk permanent officers, at salaries of \$1,500 each. This is at the rate of \$3,500 yearly salary, as the Legislature is only in session five months of the year.

Mr. Bailey, a Democrat from Queens County, also had his office-creating bill. This time it was a general commission of highways, with the duty especially of seeing that railroad signals are properly placed at railroad crossings. This office is to receive \$3,000 a year salary, exclusive of side fees from the railroad.

The deterioration of character that almost inevitably follows service as a member of the Legislature is frankly acknowledged by Assemblyman Benedict in a bill he introduced to-night. As Mr. Benedict has been a member for three years his evidence must be accepted as that of an expert.

Mr. Benedict's bill, which is entitled "An Act to amend the Laws in relation to the Department of the Banking Department," has been introduced by the Legislature. It is a bill to amend the Laws in relation to the Department of the Banking Department, and it is a bill to amend the Laws in relation to the Department of the Banking Department.

The examiners of the various law departments met in New York on Friday last and passed resolutions concerning the Department of the Banking Department. The resolutions were passed by a majority of the examiners.

Mr. Jacobus introduced a bill appropriating \$10,000 to the Department of the Banking Department. This bill, of course, is not related to any act by Jacobus to be re-nominated for the Senate by the voters of the Eastern District.

**THE INSURANCE COMMITTEE'S REPORT.**

[BY TELEGRAPH TO THE TRIBUNE.]

ALBANY, March 19.—Senator Kiernan reported from the Insurance Committee to-night the result of the investigation of the work done by sixteen receivers of insolvent companies. The committee has found that the average expense of paying \$1 to the unfortunate policy-holders of the bankrupt companies was \$253. With the report is a bill establishing a Department of Insolvent Companies, its head to be called Receiver-General and to receive \$10,000 yearly salary. Of course there is a Deputy Receiver-General and clerks to make.

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